

April's Raised Beading Workshops



Presents

Return of Rosemary Hill, Iroquois Raised Beading VII & VIII

Name: _____ Date: _____

Street Address: _____

City, State, Zip: _____

Date of Birth: _____ Tribal Affiliation: _____

Rose Mary Hill is a celebrated Tuscarora Raised Beadwork artisan. She has dozens of awards and international acclaim for her beadwork technique and visionary designs. During the workshops, Rosemary will conclude her series of workshops in Oneida, WI. She will demonstrate how to create Oneida beading designs and patterns, teach 3 unique beading techniques, and train bead artisans so they can teach others in the local community. Participants from previous Rose Mary Hill workshops are welcome to attend and finish incomplete projects. Beginners are also welcome. Participants will work at their own speed, and completion of project will vary based on participant's skill and their attendance in the workshops

Registration: To reserve your place in class, payment and registration must be received by March 14, 2016. All registrations must be paid in advance. Any cancellations or withdrawals will be refunded on a pro-rated basis. For more info: April Jordan (920) 819-3475.

Payments: Send completed registration form and payment by March 14, 2016, to:

April Jordan, W1228 Town Road, DePere, WI 54115.

Make Money Orders payable to April Jordan. No personal checks or credit/debit card will be accepted.

Dates of Workshops:

_____ April 4 through April 8, 2016 10:00am to 5:00pm Fee: \$250.00 _____

_____ April 11 through April 15, 2016 9:00am to 4:00pm Fee: \$250.00 _____

_____ Daily \$50.00: (Number days _____ you will attend; multiplied by daily fee) _____

Total Due: _____

(Daily attendees, list the dates: _____)

Techniques: Check which techniques you would like to learn from Rosemary Hill:

_____ How to make Oneida beadwork patterns

_____ Beading leaves and vines

_____ Cabochon applique beadwork

Special thanks to: Sandra Wescott-Gauthier, Betty Willems, Judy Jourdan, Oneida Nation Arts Program's Dollars for Art Program, and others for their assistance to make this workshop possible.