

Oneida Nation Arts Program
SEEDS Grant Information & Application Guidelines

Planting Seeds of Knowledge (SEEDS) is a grant program for Wisconsin schools and other community groups to work with qualified Native Artists in interactive and engaging residencies, workshops and performances. Our Artists are trained to work in educational settings with teachers and students, integrating curriculum, creativity, and culture.

Funding is available on a first come, first served basis from August 1-April 1, each fiscal year or until funds are depleted. Schools may apply for up to 100% of the approved artist fees and nonprofit organizations/colleges may apply for 50% of the approved artist fees at SEEDS eligible funding. Schools/organizations may apply for up to \$3,000 in SEED grants per school year. Completed applications must be received by the ONAP at least 4 weeks prior to the proposed engagement. Applications are accepted in the order received. One application per artist.

SEEDS ELIGIBLE GRANT RATES	
4-Day Residency (4-full days, 5 hours min. each day)	\$1,500.00
Full Day Workshops Rate (5 hours min.)	\$400.00
Assembly/Large Group Performance (45-90 min., 150+ students)	\$500.00
2 nd Assembly/Large Group Performance (back-to-back, 45-90 min., 150+ students)	\$150.00
Teacher In-Service	\$500.00

Important Reminders

- Only artists from SEEDS roster are eligible for grant funding.
- A tribal school may apply for Artists that bring different cultural experiences.
- Mileage, lodging, some supplies, and special arrangements with artists are the responsibility of the applying school district or organization.
- The Evaluation Form and Schedule Form is required at the end of the grant service. Schools and organizations who do not submit both forms will be ineligible for SEEDS Grant funds the following fiscal/school year.
- Funding is for educational activities in workshops and residencies. Career days, school enrichment days, and classroom guests are not funded.
- Funds from ONAP should be deposited into the organization's account. A check, payable to the artist, should be made available immediately following the engagement. Hosts failing to submit payment on time to an Artist will be ineligible for SEEDS Grant funds the following fiscal/school year.

How to Apply

1. CONTACT THE ARTIST you are interested in. Brainstorm ideas for integrating curriculum and creating a dynamite experience. Secure a date, time, grade level, number of students, and cost.

Talking to the Artist (sample questions)

Describe some of the programs you (the Artist) have done in the schools.

What are the ages of children you have worked with in presenting your program?

How long does it usually take to do the project?
How many classes a day are you able to do?
What sort of supplies will we need? (Will the Artist provide some of the supplies?)
What sort of space will you need?
Do you need access to water?
Will you need any sound equipment?
What dates are you available?
What can we expect as an outcome of the project?

Things to share with the Artist (examples)

Current school issues you may want the Artist to touch upon.
Information about any students with special needs
Information about the school day, time you start, lunch periods, dress codes
Anything that might be helpful for the Artist to know before coming to your school
Identify arrival time to set up and when class begins
Exchange phone numbers

2. **COMPLETE THE APPLICATION.** After the application is received, the building principal and contact person will receive an award or decline e-mail within two weeks of submission. If you receive the grant, your school will receive a check and the Artist's invoice from the Oneida Nation Arts Program. The artistic invoice will include artist fee, mileage, & any other agreed upon expenses.
3. **GET A CHECK READY FOR THE ARTIST.** It is the school's responsibility to issue a check to the Artist on the last day of the residency or performance.
4. **COMPLETE THE EVALUATION FORM AND SCHEDULE FORM.** Be sure that lead teachers and administrations or coordinators evaluate the presentation. We also enjoy hearing how the students liked the presentation. Send us pictures too! Share the experience in your school newsletter or community newspaper or tell your legislator. Spread the word about the cool things you are doing in your school (and please be sure to mention the Wisconsin Arts Board and Oneida Nation as funders!) We also enjoy seeing any press or coverage you receive.

Start thinking about the next one!

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